## GENDER PAY GAP IN THE UK HIGH-TECH INDUSTRY

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## TODAY'S SPEAKERS



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## WHAT WE WILL COVER TODAY

1
What are the Gender Pay Gap reporting regulations?

2
What are High Tech companies saying about Gender Pay Reporting?

3 UK High-tech gender pay gap research results

What can you do next?
4 - Understand pay

- Develop the narrative, seek the solution


## GENDER PAY GAP REPORTING: WHO? WHEN?

## Who

- Legal entity with 250+
- 'Ordinarily works in Great Britain'
- Contract governed by UK legislation


## When

- Snapshot of "Pay" as at April 2017 - relevant date - gross
- 12 months prior to "Bonus pay"
- Must be published by April 2018 on your website


## Definitions

- Pay includes: base + bonus pay + car allowance + paid leave + maternity pay + shift premium + sick pay + on call/standby + location, clothing, fire warden allowances
- Pay DOES NOT include car benefit, overtime, expenses, redundancy pay, benefits, value of salary sacrifice schemes, arrears
- Bonus pay - all forms of variable both STI and LTI


## GENDER PAY GAP REPORTING: WHAT TO REPORT?



## WHAT ARE HIGH-TECH COMPANIES TELLING US ABOUT THE GENDER PAY GAP - SURVEY DATA



"Complex
Incomplete
Comprehensive"
\#1
Reputational risk (60\%)


## Concerns

\#2
Equal pay (60\%)
\#3
Cost to address issues (48\%)

## WHAT ARE COMPANIES TELLING US ABOUT THE GENDER PAY GAP - ANECDOTAL

- It's not about pay: little insight
- Undermines good work
- Developing the accompanying narrative is critical
- Confusion with equal pay
"...there is a risk of providing in good faith a simplified statistic which could be misinterpreted and that doesn't necessarily reflect the true position of the organisation"

Gender Pay Gap survey participant May 2016

## UK HIGH-TECH BENCHMARK INFORMATION



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## DATA IS DRAWN FROM UK COMPTRYX DATA



- Comptryx is a global database that consists of 194 companies across 106 countries
- Our analysis was based on 66,000 employees in the high tech industry across 153 companies in the UK
- Sample is predominantly large companies (75\%) whole of UK Comptryx database


## GENDER PAY GAP IS WORSE IN THE IT SECTOR

Median gap is smaller in larger companies - norm $23 \%$ on base alone


[^0]Sources: Mercer, ONS
https://www.ons.gov.uk/employmentandlabourmarket/peopleinwork/earningsandworkinghours/bulletins/annualsurveyofhoursandearnings /2016provisionalresults\#main-points

## GAP DOESN'T VARY BY FUNCTION - EXCEPT SALES AND MARKETING

|  | Headcount |  | Median Base Salary |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  | Female | Male | Female | Male | Pay Gap |
| General \& Administrative | 5385 | 6978 | $£ 41,891$ | $£ 52,408$ | $-20 \%$ |
| Operations | 724 | 1320 | $£ 31,486$ | $£ 40,600$ | $-22 \%$ |
| Services | 5985 | 20444 | $£ 42,579$ | $£ 53,000$ | $-20 \%$ |
| Research and Development | 1341 | 8552 | $£ 41,997$ | $£ 51,000$ | $-18 \%$ |
| Sales and Marketing | 4131 | 11288 | $£ 49,306$ | $£ 72,100$ | $-32 \%$ |


| Sales \& Marketing <br> Sub Functions |  | Median Base Salary |  |
| :--- | :---: | :---: | :---: |
|  | Female | Male | Pay Gap |
| Marketing | $£ 57,727$ | $£ 72,100$ | $-20 \%$ |
| Sales | $£ 45,746$ | $£ 74,663$ | $-39 \%$ |
| Sales Support | $£ 45,220$ | $£ 70,374$ | $-36 \%$ |
| Web / E Commerce | $£ 31,948$ | $£ 40,000$ | $-20 \%$ |

## GAP IS MOST PRONOUNCED AMONG THE PROFESSIONAL GROUP

|  | Median Base Salary |  |  |
| :---: | :---: | :---: | :---: |
|  | Female | Male | Pay Gap |
|  | $£ 70,359$ | $£ 82,353$ | $-15 \%$ |
| Non-Management | $£ 38,000$ | $£ 49,440$ | $-23 \%$ |


|  |  | Median Base Salary |  |
| :---: | :---: | :---: | :---: |
|  | Female | Male | Pay Gap |
| Executive | $£ 177,912$ | $£ 193,703$ | $-8 \%$ |
| Management | $£ 69,972$ | $£ 80,000$ | $-13 \%$ |
| Professional | $£ 40,938$ | $£ 50,600$ | $-19 \%$ |
| Support | $£ 21,544$ | $£ 22,000$ | $-2 \%$ |

## BY JOB ANALYSIS SHOWS MORE CONSISTENCY

- Highly robust - min 20 men and women in sample
- Gap at the job level ranges from +2\% to 17\%
- Median is $8 \%$
- Gap is c. two thirds down to something other than pay?

|  | Median Base Salary Pay Gap |  |  |
| :---: | :---: | :---: | :---: |
|  | Research \& Development | Sales \& Marketing | $\begin{aligned} & \text { General \& } \\ & \text { Admin } \end{aligned}$ |
| E4 |  |  |  |
| E3 |  |  |  |
| E2 |  |  |  |
| E1 |  |  |  |
| M6 |  |  |  |
| M5 |  | 2\% | -17\% |
| M4 | -3\% | -12\% | -6\% |
| M3 | -10\% | -9\% | -1\% |
| M2 |  | -12\% |  |
| M1 |  |  |  |
| P8 |  |  |  |
| P7 |  |  |  |
| P6 |  |  |  |
| P5 |  | -8\% | -8\% |
| P4 | -2\% | -12\% | -10\% |
| P3 | -7\% | -11\% | -4\% |
| P2 | -3\% | -5\% | -5\% |
| P1 | 4\% | -17\% |  |
| S5 |  |  |  |
| S4 |  |  |  |
| 53 |  |  |  |
| 52 |  | -5\% |  |
| S1 |  |  |  |

## UK IT SECTOR IS $74 \%$ MALE, $26 \%$ FEMALE - KEY GLOBAL TECH BRANDS DO MARGINALLY BETTER



## BUT IT IS LOW FEMALE REPRESENTATION AT MORE SENIOR LEVELS THAT IS SIGNIFICANT



## REPRESENTATION OF FEMALES AT THE EXECUTIVE LEVELIS LOW



EU
Commercial Organisations

13\%
UK IT

## PAY PROCESSES - MEN AND WOMEN ARE LIKELY TO BE RATED AS A TOP PERFORMER SIMILARLY

|  | FTE Top Performers |  | Top Performer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Female | Male | Female | Male | \% difference |
| All Management | 571 | 1606 | 19.23\% | 19.54\% | 102\% |
| Non Management | 942 | 2592 | 11.28\% | 11.92\% | 106\% |
| Support | 40 | 53 | 4.67\% | 5.57\% | 119\% |
| Executive | 29 | 177 | 37.56\% | 41.99\% | 112\% |
| Sales | 1,432 | 3,852 | 13.64 | 14.23\% | 104\% |
| Professional | 902 | 2539 | 12.03\% | 12.21\% | 101\% |
| Management | 555 | 1358 | 19.70\% | 18.93\% | 96\% |

## BUT THAT DOESN'T ALWAYS MEAN EQUAL PAY

 OUTCOMESACTUAL BONUS AS \% OF BASE


## WHAT CAN YOU DO NEXT?



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## GO BEYOND THE GAP



## UNDERSTAND THE GAP

ANALYSIS OF ROLES BY JOB FAMILY AND LEVEL

|  |  |  |  |  | 上 |  |  | $\begin{aligned} & \frac{1}{U} \\ & \text { O } \\ & \text { IU } \\ & \sum_{0}^{2} \\ & 0 \end{aligned}$ | 岕 山 | $\underset{\text { ¢ }}{ }$ | $\begin{aligned} & \grave{Z} \\ & \frac{1}{3} \\ & 0 \end{aligned}$ |  | $\begin{aligned} & \infty \\ & \infty \\ & \pm \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | －7\％ | 2\％ |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  | －6\％ | 0\％ | 0\％ | －3\％ | －3\％ | 0\％ |  |  |  |  |  |  |
| 3 | －14\％ | －6\％ | －7\％ | －14\％ | －1\％ | －4\％ | 0\％ | －1\％ | 1\％ | 5\％ | 1\％ |  |  |
| 4 |  | －4\％ | －3\％ | －12\％ | 20\％ | －5\％ | －2\％ | －4\％ |  | －6\％ | －11\％ | －11\％ | －3\％ |
| 5 |  | 3\％ | －3\％ | －10\％ | －7\％ | －8\％ | 1\％ | －8\％ |  | －10\％ | －3\％ | －3\％ | 0\％ |
| 6 |  | －5\％ | －5\％ | －11\％ | 2\％ | －9\％ |  |  |  |  |  |  |  |
| 7 |  |  | －6\％ |  | －5\％ | －2\％ | 0\％ | 4\％ |  | 3\％ |  |  | 0\％ |
| 8 |  | 10\％ | －15\％ | －4\％ | －10\％ | 3\％ | 5\％ | 6\％ |  | －19\％ | 27\％ |  |  |
| 9 |  |  |  | 0\％ |  |  |  | －6\％ |  |  |  |  |  |
| 10 |  |  |  | 3\％ |  | 14\％ | 5\％ | 9\％ |  | －7\％ |  |  |  |
| LOOK AT FTE，PART－TIME AND FULL TIME VERSUS PART－TIME |  |  |  |  |  |  |  |  |  |  |  |  |  |

## FOCUS ON DYNAMIC REWARD PROGRAMMES



## UNDERSTANDING CAUSESANDPROGRAMME EFFECTIVENESS

Performance vs. Pay increases

- Male



## EXAMPLES: LOOKING AT PERFORMANCE RATINGS

## Performance ratings distribution of males and females by business unit



The link between performance rating and annual bonus received in a BU

|  | All Exceeded | Some <br> Exceeded | All <br> Achieved | Some Achieved | None Achieved |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 11 |  | $13 \%$ | $0 \%$ | $0 \%$ |  |
| 12 | $29 \%$ | $-10 \%$ | $8 \%$ | $0 \%$ |  |
| 13 |  | $22 \%$ | $11 \%$ | $13 \%$ |  |
| 14 |  | $8 \%$ | $21 \%$ |  |  |
| 15 |  |  | $1 \%$ | $-18 \%$ |  |


| Job Function | Female | Male |
| :--- | :---: | :---: |
| Sales/Business Development | $31 \%$ | $69 \%$ |
| Client Relationship Management | $33 \%$ | $67 \%$ |
| Information Technology | $38 \%$ | $62 \%$ |
| Finance | $40 \%$ | $60 \%$ |
| General Management | $44 \%$ | $56 \%$ |
| Consulting | $45 \%$ | $55 \%$ |
| Actuarial Services | $45 \%$ | $55 \%$ |
| Compliance / Prof Standards | $53 \%$ | $47 \%$ |
| Marketing Support | $55 \%$ | $45 \%$ |
| Retirement Admin | $58 \%$ | $42 \%$ |
| Consulting Support | $65 \%$ | $35 \%$ |
| Legal | $78 \%$ | $22 \%$ |
| Human Resources | $94 \%$ | $6 \%$ |
| Office Administration | $96 \%$ | $4 \%$ |
| Communications | $100 \%$ | $0 \%$ |
| Total | $52 \%$ | $48 \%$ |

## WHAT DOES OUR RESEARCH TELL US ABOUT SOLUTIONS BEYOND PAY?

## 700 organisations

## 42 COUNTRIES

Around the world

With workforce data covering

employees, including 1.3 million women

## MAKING A DIFFERENCE

## REQUIRES INDIVIDUAL COMMITMENT...



ARE YOUR LEADERS PASSIONATE?

DO YOU HAVE THE ADVOCATES, CULTURE \& INFRASTRUCTURE IN PLACETOPERSERVERE?

IS ACHIEVING SUCCESS A PERSONAL GOAL?

## THE BUSINESS CASE



## MAKING A DIFFERENCE

## ... AND ORGANISATIONAL ALIGNMENT



ORGANISATIONAL

ARE YOUR LEADERS PASSIONATE? IS YOUR STRATEGY ROOTED IN PROOF?

DO YOU HAVE THE ADVOCATES, CULTURE \& INFRASTRUCTURE IN PLACEIOPERSERVERE?

DOES YOUR COMPANY OFFER THE RIGHT PROGRAMS?

IS ACHIEVING SUCCESS A PERSONAL GOAL?

ARE THE RIGHT PROCESSES IN PIACE TO SUPPORT THE STRATEGY?

## BUT THE BIG AREA OF DIFFERENCE IS THE REPRESENTATION AND FLOW OF LABOUR

## HIRES

THE AVERAGE EUROPEAN ORGANIZATION AND PROMOTIONS

Executives

Senior Managers


F: 10\%
M: 8\%

F: 7 \%
M: 8\%

Managers


F: 8\%

Professionals


Support Staff


51\%
49 \%
F: $14 \%$
M: 14\%


Ada Lovelace (Augusta Ada King-Noel, Countess of Lovelace, 1815 - 1852), a mathematician who worked with Charles Babbage to create and programme the world's first general purpose computer, the analytical engine. Her notes on the engine include what is recognised as the first algorithm intended to be carried out by a machine. As a result, she is often regarded as the first computer programmer

## TAKEAWAYS




## Michelle Sequeira

## QUESTIONS

Please type your questions in the Q\&A section of the toolbar and we will do our best to answer as many questions as we have time for.

To submit a question while in full screen mode, use the Q\&A button, on the floating panel, on the top of your screen.


## Chris Charman

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